



**MELVILLE
HOUSE
FALL 2023
CATALOG**

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bell hooks: The Last Interview and Other Conversations

Introduction by Mikki Kendall

On sale July 18th, 2023

"I will not have my life narrowed down. I will not bow down to somebody else's whim or to someone else's ignorance." —bell hooks

bell hooks was a prolific, trailblazing author, feminist, social activist, cultural critic, and professor. Born Gloria Jean Watkins, bell used her pen name to center attention on her ideas and to honor her courageous great-grandmother, Bell Blair Hooks . . .



bell hooks's unflinching dedication to her work carved deep grooves for the feminist and anti-racist movements. This most recent addition to the acclaimed *Last Interview* series collects hooks' interviews from early in her career until her last, discussing, along the way, feminism, the complexity of rap music and masculinity, her relationship to Buddhism, the "politic of domination," sexuality and love, and the importance of communication across cultural borders. Whether she was sparking controversy on campuses or facing criticism from contemporaries, hooks relentlessly challenged herself and those around her, inserted herself into the tensions of the cultural moment, and anchored herself with love.

FULL LIST OF INTERVIEWS:

- FROM *TALKING BACK: THINKING FEMINIST, THINKING BLACK*; Interview by Yvonne Zylan, March 24, 1989
- FROM *TRICYCLE: AGENT OF CHANGE: AN INTERVIEW WITH BELL HOOKS*; Interview by Helen Tworokov, Fall 1992
- FROM *BOMB MAGAZINE: BELL HOOKS BY LAWRENCE CHUA*; Interview by Lawrence Chua, July 1, 1994
- FROM *BITCH MAGAZINE: REMEMBERING BELL HOOKS IN HER OWN WORDS*; Interview by Lisa Jervis, Winter 2000 issue
- FROM *BLACK ROSE ANARCHIST FEDERATION: HOW DO YOU PRACTICE INTERSECTIONALISM? AN INTERVIEW WITH BELL HOOKS*; Interview by Don Jennings, nom de plume Randy Lowens, May 5, 2011
- FROM *HILLBILLY SOLID: HILLBILLY SOLID RADIO INTERVIEW*; Interview by Silas House, November 2012
- FROM *SHONDALAND: TOUGH LOVE WITH BELL HOOKS*; Interview by Abigail Bereola, December 13, 2017

Oh God, The Sun Goes by David Connor

On sale August 8th, 2023

An utterly unique odyssey across the parched landscapes of the American Southwest from a brilliant new voice in fiction . . .

"An indescribable marvel . . . announces a writer who will seemingly follow his intuitions anywhere, with blazing results." —**Jonathan Lethem, author of *The Fortress of Solitude***

The sun has disappeared from the sky. No one can explain where it has gone, but one wayward traveler is determined to try. As our unnamed narrator begins his journey across the American Southwest, he is drawn into a web of illusion and mystery, a shifting astral mindscape that shimmers with the aftermath of loss—and the promise of redemption.

David Connor's debut is a hallucinatory and deadpan picaresque that suddenly swerves into a love story of soaring poignance. Truly "the stuff that dreams are made of"—or maybe nightmares? Apocalyptic and mesmerizing, *Oh God, the Sun Goes* introduces readers to a young and keenly inventive mind. A perfect read for fans of Rachel Kushner and Jonathan Haskell.

"*Oh God, the Sun Goes* is what might happen if Raymond Carver and Martin Heidegger were spliced together, given a double PhD in neurology and heartbreak, and decided to write a book that was at once highly symbolic and resonantly human. A highly original and engagingly odd book." —**Brian Evenson, author of *Song for the Unraveling of the World***



DAVID CONNOR has received awards and finalist consideration at *Blue Mesa Review*, *Glimmer Train*, *Pacifica Literary Review*, and *Cincinnati Review*. He lives in New York City and Montreal, Canada.

My Weil by Lars Iyer

On Sale August 29th, 2023

A scathingly funny novel about a group of cynical graduate students whose lives are changed when they meet a mysterious PhD candidate with the same name as a 20th century philosopher and mystic ...

My Weil follows a group of twenty-something graduate students as they pursue PhD's in the new-fangled subject of Disaster Studies at a second-rate college in Manchester, England. They're working class, by turns underconfident and grandiose (especially when they drink), reconciled to never finishing their dissertations or finding academic jobs ... and they despise the drone-like business students all around them. Together, they're working on a film that tries to make sense of their lives in Manchester and to the Ees, a mysterious patch of countryside that appears to have supernatural qualities.

Into their midst arrives Simone Weil, a PhD student and a 21st century version of the 20th century philosopher. Simone is devout, ascetic, and busy with risky charity work, but she somehow becomes the unlikely star of their film. Johnny, the most psychologically fragile member of the group, starts to see in Simone both a savior and a love interest. Will Johnny's love be requited? Will anyone ever finish their PhDs? And will Simone be able to save the souls of her new friends and Manchester itself from the apocalypse? *My Weil* is a dark campus comedy for our times, with a philosophical twist.

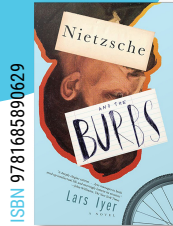
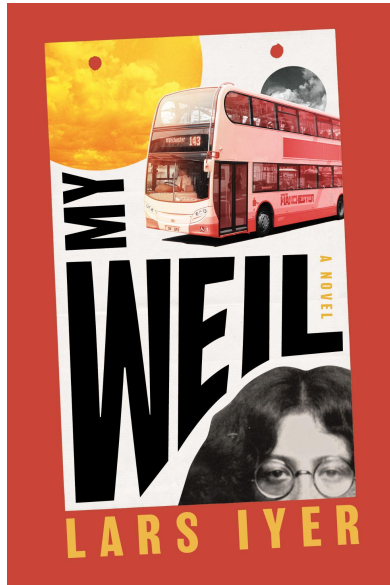
Praise for Iyer's previous books

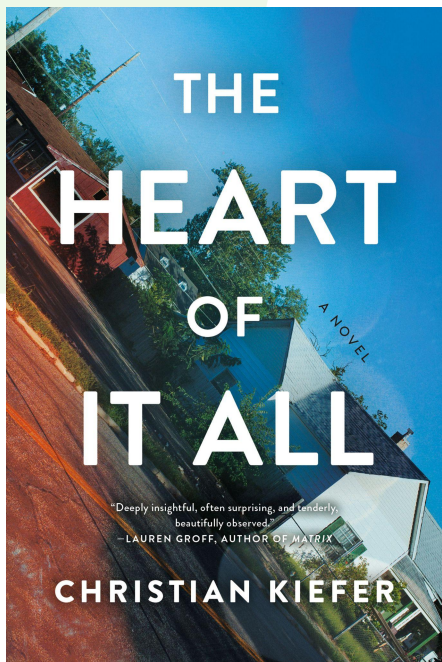
"[Iyer] is a deeply elegiac satirist ... He manages to both send up intellectual life and movingly lament its erosion." —John Williams, *The New York Times*

"Stunning...absolutely exquisite." —Emily St. John Mandel, author of *Station Eleven*

"Fearsomely funny." —*The Washington Post*

LARS IYER is a Professor in Creative Writing at Newcastle University, where he was formerly a longtime lecturer in philosophy. He is the author of the novels in the *Spurious Trilogy*, and more recently, the widely acclaimed *Wittgenstein Jr.*, and *Nietzsche and the Burbs*.





The Heart of It All by Christian Kiefer

On sale 9/12/2023

A searing, small-town narrative about how hard it is, in an America riven by unsurety, to hold on to a sense of family and community . . .

Set in a failing small town in central Ohio, *The Heart of It All* is a breathtaking novel about a culture war that breaks out in the American rustbelt during the first year of Trump's presidency.

Award-winning author Christian Kiefer has written an empathetic and haunting portrait of a divided country, focusing on the members of three families: the Baileys, a white family who have put down deep roots in the community; the Marwats, an immigrant family that owns the town's largest employer; and the Shaws, especially young Anthony, an outsider whose very presence gently shakes the town's understanding of itself.

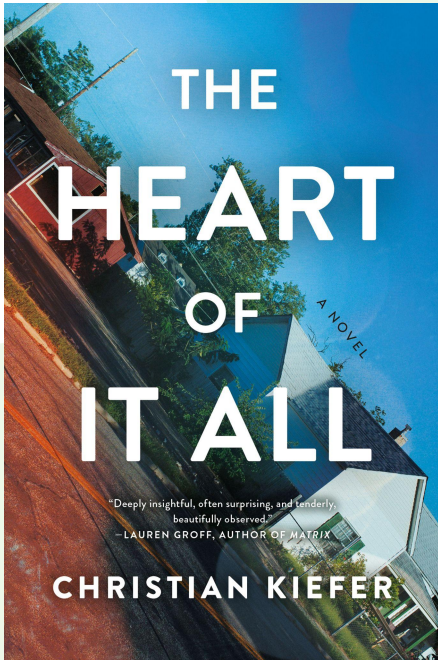
The Heart of It All is a gorgeous, stirring novel in the classic vein of Richard Ford, Richard Russo, and Kent Haruf.



CHRISTIAN KIEFER is the author of three novels: *The Infinite Tides*, *The Animals*, and most recently, *Phantoms* which was one of Kirkus Reviews and BBC's Best Books of 2019. He directs the low-residency MFA program at Ashland University, and lives with his family in Placer County, California.

The Heart of it All by Christian Kiefer

On sale 9/12/2023



Praise for *The Heart of It All*:

"For anyone who believes, as I do, that the best hope for our fractured country is local, not national, Christian Kiefer's new novel *The Heart of it All* will provide a welcome balm for the spirit. Here are people worth spending time with, not because they're perfect, but because they're not... You set the book down and think, 'This is what we're made of.' Or should be."
—Richard Russo, author of *Somebody's Fool*

"The always brilliant Christian Kiefer offers readers a portrait of contemporary America that is deeply insightful, often surprising, and tenderly, beautifully observed."
—Lauren Groff, author of *Matrix*

"If you want to find out the kind of novel that an offspring of Richard Russo and Alice Munro would write, look no further. Christian is a great writer."
—Rabih Alameddine, author of *The Wrong End of the Telescope*

"Bringing together a diverse variety of voices, Kiefer weaves together a haunting, heartbreaking and empathetic portrait of contemporary America."
—Dan Chaon, author of *Sleepwalk*



CHRISTIAN KIEFER is the author of three novels: *The Infinite Tides*, *The Animals*, and most recently, *Phantoms* which was one of Kirkus Reviews and BBC's Best Books of 2019. He directs the low-residency MFA program at Ashland University, and lives with his family in Placer County, California.

Jewish Space Lasers: The Rothschilds and 200 Years of Conspiracy Theories

by **Mike Rothschild**

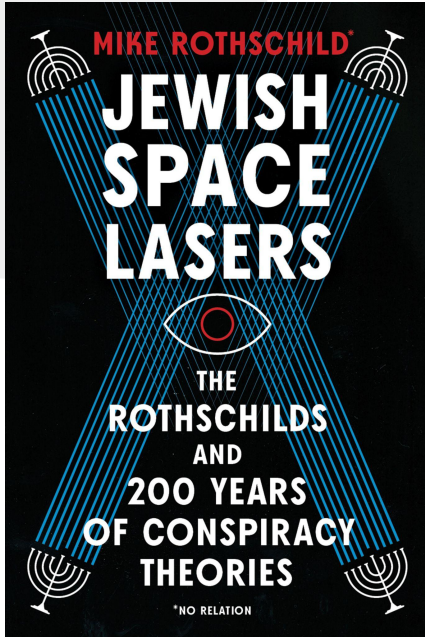
On sale September 19th, 2023

The strange tale of how the Rothschild banking family became a lightning rod for conspiracy theories over the course of the last two centuries . . .

In 2018 Congresswoman Marjorie Taylor Greene blamed California wildfires on “Jewish space lasers.” She said the Rothschilds were behind it.

For more than 200 years, the name “Rothschild” has been synonymous with two things: great wealth, and conspiracy theories about what they’re “really doing” with it. Almost from the moment Mayer Amschel Rothschild and his sons emerged from the Jewish ghetto of Frankfurt to revolutionize the banking world, the Rothschild family has been the target of myths, hoaxes, bizarre accusations, and constant, virulent antisemitism. Over the years, they have been blamed for everything from the sinking of the *Titanic* to creating the COVID-19 pandemic.

Jewish Space Lasers is a deeply researched dive into the history of the conspiracy industry around the Rothschild family - from the “pamphlet wars” of Paris in the 1840s to the dankest pits of the internet today. Journalist and conspiracy theory expert Mike Rothschild, who isn’t related to the family, sorts out myth from reality to find the truth about these conspiracy theories and their spreaders. Who were the Rothschilds? Who are they today? What role do they play in European history and politics? Is any of this actually true? And why, even as their wealth and influence have waned, do they continue to drive conspiracies and hoaxes?

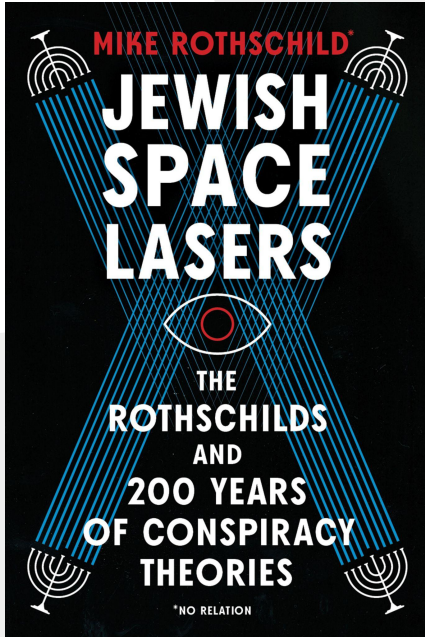


MIKE ROTHSCHILD is a journalist and conspiracy theory expert. He is the author of *The Storm is Upon Us: How QAnon Became a Movement, Cult, and Conspiracy Theory of Everything*. Rothschild has been interviewed by CNN, NPR, PBS NewsHour, and the New York Times among many others to discuss conspiracy theories. He has also testified to Congress on the threat of election disinformation. He lives in Southern California.

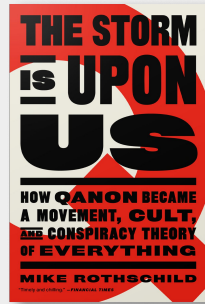
Jewish Space Lasers: The Rothschilds and 200 Years of Conspiracy Theories

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Praise for *The Storm is Upon Us*:



"I hope everyone reads this book. It has become such a crucial thing for people to understand—for all of us." —Erin Burnett, CNN

"Indispensable ... Mike Rothschild's exhaustive history of the Q movement is more important than ever." — *The Guardian*

"Timely and chilling ... Rothschild is brilliant at outlining the process by which people who were not previously drawn to political extremism come to see themselves as 'patriotic researchers', able to see patterns in the information that is fed to them." —*Financial Times*

"Rothschild's book is a sobering look at how the QAnon phenomenon began, and how it spread online to become a sort of all-encompassing conspiracy movement." —*Vice*

"Compelling, comprehensive, meticulously-documented." —*Booklist, Starred Review*

Octavia Butler: The Last Interview and Other Conversations

On sale September 19th, 2023

“I write about people who do extraordinary things. It just turned out that it was called science fiction.” - Octavia E. Butler

A new addition to the acclaimed *Last Interview* series highlights one of the most celebrated science fiction writers of our time...

Octavia E. Butler's work broke innumerable barriers and helped open the field of science fiction to writers and readers it had never had before. As the first Black writer to win the coveted Nebula and Hugo Awards, her courage and vision left a peerless legacy for fans not just of science fiction, but of American literature. In this collection of six interviews, three of them never published, Butler speaks with candor and openness about her work, her imaginative mission, and the barriers she faced as a Black woman working in a genre dominated by white men.

FULL LIST OF INTERVIEWS:

- From *Thrust*; Interview by Jeffrey Elliot (1979)
- From *Equal Opportunity Forum*; interview by Rosalie G. Harrison (1980)
- From *Callaloo*; interview by Randall Kenan (1991)
- From *Fresh Air with Terry Gross*; interview by Terry Gross (1993)
- From *Science Fiction Studies*; interview by Samuel Potts (1996)
- From *Sojourner*; interview by Cecelia Tan (1999)
- From *Interzone*; interview by Darrell Schweitzer (2002)
- From *Africana.com*; interview by Joshunda Sanders (2004)
- From *The Independent*; interview by Kazembe Balagun (2006)
- From *Addicted to Race*; interview by Jen Chau Fontán (2006)



Ladies' Lunch: And Other Stories by Lore Segal

On sale October 3rd, 2023

Beloved *New Yorker* writer Lore Segal, at 95-years-old, is working at the height of her powers. In this story collection she turns her gimlet eye and compassionate humor on aging and life in the slow lane.

"For almost six decades Segal has quietly produced some of the best fiction and essays in American literature..."—*The New York Times*

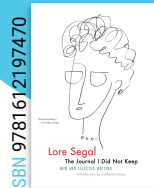
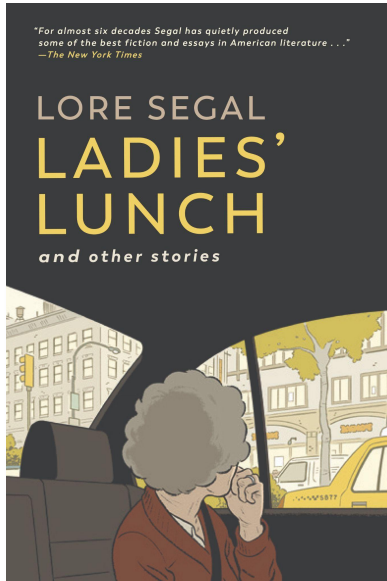
From the master of the short short comes a collection of new stories featuring old friends who have loved and lunched together for over 40 years. These erudite, sharp-minded nonagenarians offer startling insights into friendship, family and aging.

Can the group organize a visit to one of their number in her new, and detested, assisted living situation? Is this a fabulous party with old friends, or a funeral reception? Will they finally tease out who was sleeping with whom, way back when? In story after story, Segal's voice is always hilarious and urbane, heartbreaking and profound, keen and utterly unsentimental, as she tackles life's afloats.

"Segal has the dazzling ability to merge the mundane details of life with the arc of human emotions."—*Washington Post*



Lore Segal is the author of the Pulitzer Prize finalist *Shakespeare's Kitchen*, as well as the novels *Half the Kingdom*, *Lucinella*, *Other People's Houses* and *Her First American*. She is the recipient of the American Academy and the Institutes of Arts and Letters Award, a Guggenheim Fellowship, The O'Henry Prize and the Harold U. Ribalow Prize. She has written for *The New Yorker*, *The New York Times*, *Harper's Magazine*, *The New Republic*, and numerous other publications. Segal lives and works in New York City.



ISBN 9781612193922

ISBN 9781612197470

ISBN 9781933633794

American Confidential

Uncovering the Story of Lee Harvey Oswald and His Mother

by Deanne Stillman

On sale November 7th, 2023

Just in time for the 60th anniversary of the JFK assassination comes a myth-shattering chronicle of one of the country's most notorious killers, Lee Harvey Oswald, and the mother who raised him...

Lee Harvey Oswald has inspired hundreds of conspiracy theories throughout the decades. Was he a hired gun? A patsy? Celebrated writer Deanne Stillman has little interest in these questions. *American Confidential* combines history, true crime, and social commentary to argue that the true origin story of JFK's assassination lies within the relationship between Marguerite Oswald and her son Lee Harvey.

In this new and surprising look at the short, troubled life of the man who would commit perhaps the most consequential homicide of the 20th century, Stillman traces the echoes of what happened on November 22, 1963 to the mass shootings of today. Exploring a story of American violence and discontent that is all too familiar, Stillman delves into Oswald's childhood in a dysfunctional household where his mother passed along a legacy of class resentment and the clamorous need to matter. Following in the tradition of Capote, Didion, and Krakauer, *American Confidential* excavates buried aspects of the national character and situates Oswald as a predecessor of the numerous violent young men who have come to define a new era of American brutality.



Deanne Stillman is a widely published, critically acclaimed writer of literary nonfiction, including *Blood Brothers*, which won the 2018 Ohioana Award, as well as *Desert Reckoning*, *Twentynine Palms*, and *Mustang*. Her essays have appeared in the *Los Angeles Review of Books*, *The Independent*, *The New York Times*, *The Los Angeles Times*, and more. She is also an award-winning playwright. Stillman lives in Southern California.



American Confidential

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On sale November 7th, 2023

Praise for Deanne Stillman:

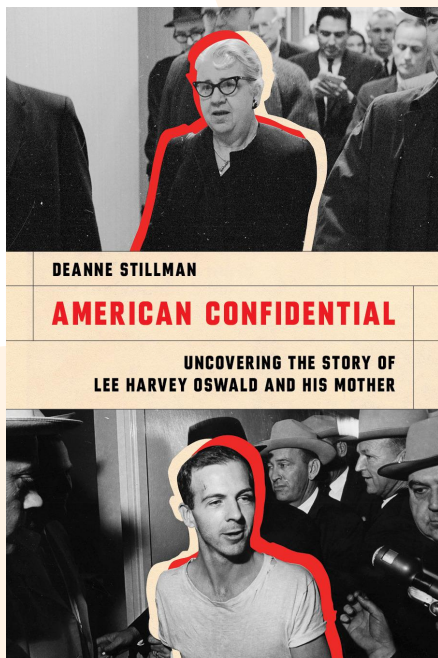
"Deanne Stillman is an important American writer." **–Hunter Thompson**

"Like the best nonfiction writers of our time (Jon Krakauer and Bruce Chatwin come to mind), Stillman's prose is inviting, her voice authoritative and her vision imaginative and impressively broad..." **–The Los Angeles Times**

"Stillman is a great writer She has enormous sympathy... and yet never lapses into sentimentality or melodrama." **–The Los Angeles Review of Books**

"Deanne Stillman's work is gritty and unflinching, yet filled with humanity." **–Jo-Ann Mapson, author of *Finding Casey***

"[Stillman's] writing and reporting skills are excellent." **–The Oregonian**



Cover
Coming
Soon

The Rebellious CEO ***12 Leaders Who Did It Right***

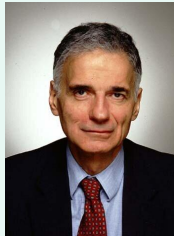
by **Ralph Nader**

On sale November 14th, 2023

One of corporate America's greatest foes shows how twelve CEOs he has known uniquely rejected narrow yardsticks of shareholder value by leading companies to larger models of prosperity and justice

Over the course of seven decades Ralph Nader has been Corporate America's fiercest critic. But now, in a book that will surprise both his fans and detractors, Nader profiles a small group of CEOs who he believes performed extraordinarily well as business leaders and civic reformers. Some of the featured CEOs are well-known, some not, but Nader believes all should be celebrated as exceptions whose lives and careers should be an inspiration for students of business, executives and the wider citizenry.

This select group of mavericks and iconoclasts – which includes The Body Shop's Anita Roddick, Patagonia's Yvon Chouinard, Vanguard's John Bogle and Busboys and Poets' Andy Shallal – give us, Nader writes, “a sense of what might have been and what still could be if business were rigorously framed as a process that was not only about making money and selling things but improving our social and natural world.”



Ralph Nader is a consumer advocate and author. Named by *The Atlantic* as one of the hundred most influential figures in American history and by *Time* and *Life* magazines as one of the hundred most influential Americans of the twentieth century. Ralph Nader and the dozens of citizen groups he has founded have helped us drive safer cars, eat healthier food, breathe better air, drink cleaner water, and work in safer workplaces. Nader continues to be a relentless advocate for grassroots activism, more civic organizations, and democratic change for a just society.

The Rebellious CEO
12 Leaders Who Did It Right

by **Ralph Nader**

On sale November 14th, 2023

Praise for Ralph Nader:

"For a half century Ralph Nader has said what he thinks, written what he believes, and told it like it is—even to presidents." —**Robert B. Reich, chancellor's professor of public policy, University of California at Berkeley**

"Ralph Nader is without a doubt the most dedicated, fearless, and intelligent citizen crusader America has ever been fortunate enough to have in our midst." —**Nomi Prins, author of All the Presidents' Bankers**

Full list of featured CEOs:

John Bogle (The Vanguard Group)

Anita Roddick (The Body Shop)

Ray C. Anderson (Interface, Inc.)

Herb Kelleher (Southwest Airlines)

Jeno Paulucci (Luigino's, Inc)

Sol Price (FedMart, Price Club)

Robert Townsend (Avis)

Andy Shallal (Busboys and Poets)

Bernard Rapoport (American Income Life Insurance)

Yvon Chouinard (Patagonia)

Gordon B. Sherman (Midas International)

Paul Hawken (Project Drawdown)

Cover
Coming
Soon

The Fruit Cure

The Story of Extreme Wellness Turned Sour by Jacqueline Alnes

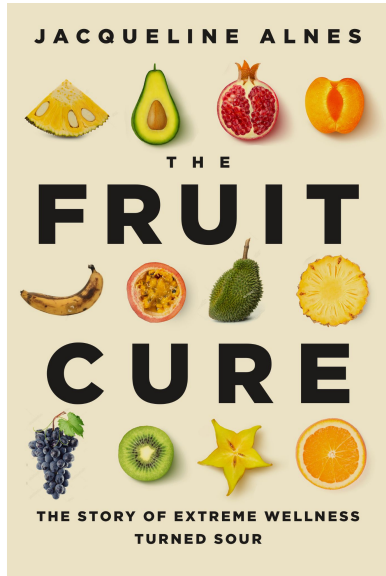
A powerful memoir about one woman's journey into the dark side of wellness culture when she joined an online community that practiced 'fruitarianism' — the belief that an all-fruit diet can cure mental and physical illnesses . . .

Jacqueline Alnes was a Division One runner during her freshman year of college when a series of inexplicable neurological symptoms led to her temporarily losing the ability to walk and speak. Her symptoms were first dismissed by her coach and her doctor but continued to plague her for years. Desperate for answers, Alnes turned to an online community centered around two wellness gurus who claimed, without any evidence, that a strict, all-fruit diet could cure conditions like depression, eating disorders, addiction, anxiety, and vision problems. And Alnes wasn't alone — people from all over the world were turning to "fruitarianism" in hopes of releasing themselves from the perceived failings of their bodies.

In *The Fruit Cure*, Alnes takes readers on an unforgettable journey through the world of fruitarianism, interweaving her own powerful narrative with the problematic history of fruit-based, raw food lifestyles. This debut offers a powerful critique of the failures of our healthcare system and an inquiry into the sinister strains of wellness culture that prey on people's vulnerabilities through schemes, scams, and diets masquerading as hope.



Jacqueline Alnes is a writer, runner, and assistant professor of creative writing at West Chester University in Pennsylvania. Her work has appeared in publications like *The New York Times*, *Guernica*, *Longreads*, *Ploughshares*, *Tin House*, and more. *The Fruit Cure* is her first book.





Unrooted Botany, Motherhood, and the Fight to Save an Old Science by Erin Zimmerman

The stirring account of a woman having to choose between motherhood and the “dying science” she loves ...

Growing up in rural Ontario, Erin Zimmerman became fascinated with plants—an obsession that led to a life in academia as a professional botanist. But as her career choices narrowed in the face of failing institutions and subtle but ubiquitous sexism, Zimmerman began to doubt herself—and to hear the siren call of motherhood.

Unrooted: Botany, Motherhood, and the Fight to Save an Old Science is her memoir about plants, about looking at the world with wonder, and about what it means to be a woman in academia—an environment that pushes out mothers and those with any outside responsibilities.

Zimmerman delves into her experiences as a new mom, her decision to leave her position in post-graduate research, and how she found a new way to stay in the field she loves. What’s more, she issues a stirring examination and defense of the “dying science” of botany, detailing how it’s worth fighting for, is both elegant and necessary, and crucial in understanding biodiversity.



Erin Zimmerman is an evolutionary biologist turned science writer and essayist. She has a bachelor’s degree in plant biology and physics from the University of Guelph, and postgraduate studies in fungal genetics and molecular systematics from the Université de Montréal’s biodiversity institute. Zimmerman’s writing has appeared in publications like *Smithsonian Magazine*, *The Los Angeles Review of Books*, *Undark*, and *Narratively*. She lives in Ontario, Canada.

The Price of Humanity: How Philanthropy Went Wrong—And How to Fix It by Amy Schiller

On sale January 16th, 2024

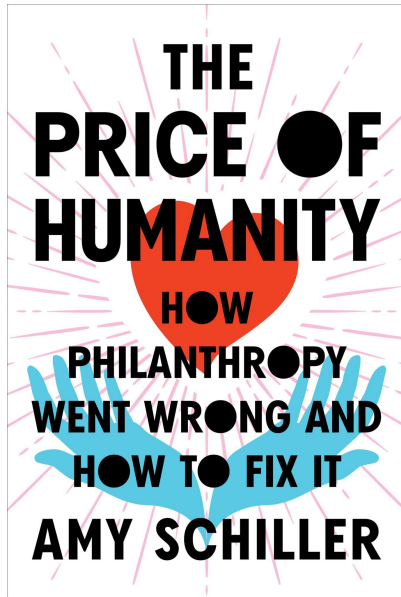
An impassioned case for rescuing philanthropy from its progressive decline into vanity projects that drive wealth inequality, so that it may support human flourishing as originally intended . . .

The word “philanthropy” today makes people think big money—Bill and Melinda Gates, Warren Buffet, and Andrew Carnegie come to mind. The scope of suffering in the world seems to demand an industry of giving, and yet for all the billions that are dispensed, nothing seems to change.

Journalist, academic, and consultant Amy Schiller shows how we get out of this stalemate by evaluating the history of philanthropy from the ideas of St. Augustine to the work of LeBron James. For philanthropy to get back to its literal roots—the love of humanity—Schiller argues that philanthropy can no longer be premised around basic survival. Philanthropy has to get out of the business of saving lives if we are to save humanity.



Amy Schiller is a journalist, academic, and consultant. She is currently a postdoctoral fellow at Dartmouth College in the Society of Fellows. Her writing has been published in *The Atlantic*, *The Washington Post*, *The Nation*, and *The Daily Beast*, and more. She has also had a nearly 15-year career in major gift fundraising consulting. She lives in New York City.



Walter Benjamin Stares at the Sea by C.D. Rose

On sale January 23rd, 2024

A collection of entrancing literary fables from an underrated master of the form, perfect for fans of David Mitchell, Julio Cortázar, and Steven Barthelme . . .

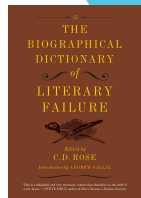
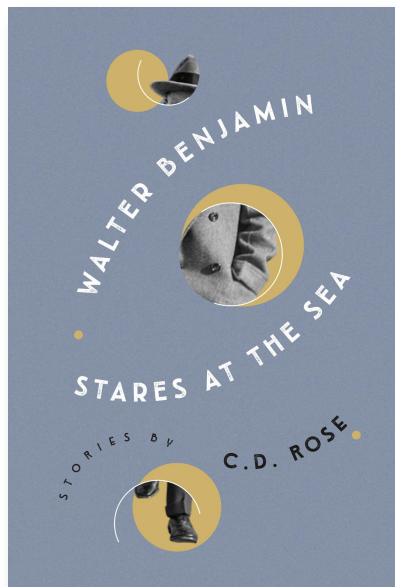
"I don't remember the last time I read something this clever, puzzling, and intricate which simultaneously packed so much soul." —**Luke Kennard, author of *The Transition***

Welcome to the fictional universe of C. D. Rose, whose stories seem to be set in some unidentifiable but vaguely Mitteleuropean nation, and likewise have an uncanny sense of timelessness, placing them in some cobblestoned Victorian past era, or the present, or even the future. *Walter Benjamin Stares at The Sea* features fifteen, original dreamlike tales where lost masterpieces surface with translations in an invisible language, where image and photograph become mystically entwined, and where the very nature of reality takes on a shimmering sense of possibility and illusion.

"Every madness is logical to its owner," one of Rose's characters says. And it is that line—between logic and madness—that *Walter Benjamin Stares at the Sea* walks with such assuredness and imagination.



C.D. Rose is an award-winning short-story writer and the author of the novels *The Biographical Dictionary of Literary Failure* and *Who's Who When Everyone Is Someone Else*, as well as the story collection *The Blind Accordionist*. He lives in Hebden Bridge, England.



ISBN 9781612194622

ISBN 9781612197135

ISBN 9781612199177

The Village Idiot by Steve Stern

On sale September 12th, 2023

A Publishers Weekly Best Novel of 2022!

A wild, effervescent, absinthe-soaked novel that tells of the life of the extraordinary artist Chaim Soutine, now available in paperback . . .

Award-winning author Steve Stern's astonishing novel *The Village Idiot* is about the life of the expressionist painter Chaim Soutine (January 3, 1893 – August 9th, 1943). Stern has written an incredible portrait of Soutine's life, from his impoverished beginnings in an East European shtetl to his Cinderella patronage by the American collector Albert Barnes. Set in mid-20th century Paris and featuring appearances by some of the leading figures of modernism, such as Picasso and Jean Cocteau, *The Village Idiot* explores Soutine's adventures and romances (including his unlikely friendship with the flamboyant Modigliani, who drags him from brothels to midnight felonies to a duel at dawn) . . . while on the horizon the coming storm threatens to sweep away Chaim and a generation of gifted Jewish refugees.

Praise for *The Village Idiot*:

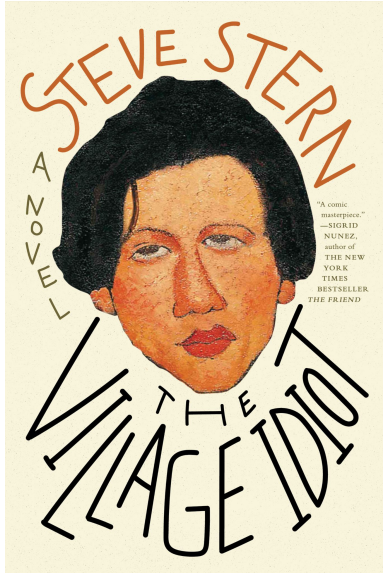
"Stern has blended biography and fabulism into a frothy picaresque that ... vibrates to the "sweet celestial confusion" of Soutine's painting: delirious and earthy, reverent and irreligious." —*The New York Times Book Review*

"A lively work of intellectual escapism in the vein of a Tom Stoppard comedy...the book's frantic pace and vivid prose feel true to the artist." —*The Wall Street Journal*

"Poignant, richly colorful... An outstanding portrait by a writer at the top of his form." — *Kirkus, STARRED REVIEW*

"This luscious blend of fantasy and reality captivates." —*Publishers Weekly, STARRED REVIEW*

STEVE STERN has won five Pushcart Prizes, an O'Henry Award, a Pushcart Writers' Choice Award, and a National Jewish Book Award. He lives in Brooklyn and Balston Spa, New York.



Revenge: How Donald Trump Weaponized the US Department of Justice Against His

Critics by Michael Cohen

On sale October 17th, 2023

A *New York Times*, *USA Today*, *Publishers Weekly*, and *Wall Street Journal* bestseller
NOW IN PAPERBACK, WITH A NEW AFTERWORD BY NORM EISEN

Michael Cohen's behind-the-scenes story of what can happen to you — and what really happened to him — when a President who believes himself to be above the law decides to go after his critics . . .

When Michael Cohen's secret payoff to porn star Stormy Daniels on behalf of Donald Trump made Cohen look like a liability to the by-then-President of the United States, the end to their decade-long relationship came swiftly — with a knock on the door from the FBI. Soon, Cohen would find himself imprisoned, even though he had plenty of evidence to show he was innocent of most of the charges. In a story now more recently echoed in news stories about IRS persecution of Trump foes such as former FBI head James Comey and others, Cohen details — in his inimitable blunt language, with absolutely no holds barred and naming names — his attempt to clear his name and tell the truth about Donald Trump. Chillingly, he also makes clear what happens when you try to speak truth to a power knows no bounds.

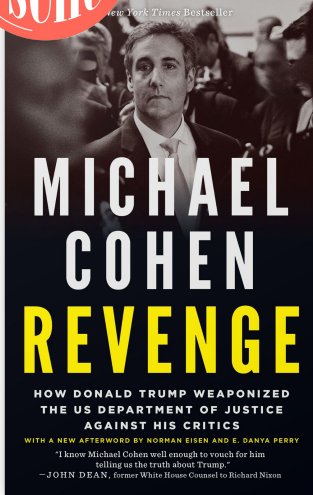
The paperback edition now features an all new afterword from former U.S. Ambassador Norm Eisen.

Praise for *Revenge*:

"Michael Cohen has a strong voice in standing up to power and speaking for fairness and justice in the American political and judicial systems. He has seen it all from many angles, and the bumps and bruises have shaped his refreshing, truthful voice." —**Congressman Steve Cohen (D-TN)**

"I know Michael Cohen well enough to vouch for him telling us the truth about Donald Trump." —**John Dean, former White House counsel to President Richard Nixon**

MICHAEL COHEN is the principal of Crisis-X, a crisis management company. He acted as personal attorney to the former President of the United States, Donald J. Trump, and before that was Executive Vice President for the Trump Organization and Special Counsel to Donald J. Trump. He hosts the top-rated news podcast, *Mea Culpa With Michael Cohen*, and has become a political commentator regularly seen on major news outlets. He lives in New York City with his wife and two children.



Hanging Out: The Radical Power of Killing Time by Sheila Liming

On sale January 9th, 2024

A smart and empowering book about the simple art of hanging out and of taking back our social lives from the deadening whirl of contemporary life . . .

"*Hanging Out* is rich with illuminating stories...I passionately believ[ed] that her book was *right*."
–*Slate*

Almost every day it seems that our world becomes more fractured, more digital, and more chaotic. Sheila Liming has the answer: we need to hang out more. Starting with the assumption that play is to children as hanging out is to adults, Liming makes a brilliant case for the necessity of unstructured social time as a key element of our cultural vitality. The book asks questions like *What is hanging out? Why is it important? Why do we do it? How do we do it?* and examines the various ways we hang out—in groups, online, at parties, at work. *Hanging Out: The Radical Power of Killing Time* makes an intelligent case for the importance of this most casual of social structures, and shows us how just getting together can be a potent act of resistance all on its own.

Praise for *Hanging Out*:

"The book conceives of hanging out as a way to reclaim time as something other than a raw ingredient to be converted into productivity." –*The New York Times*

"Hide your phone, stop hustling for a second, and read this passionate argument for the importance of unstructured pre-digital hang." –*People Magazine*

"We could all use more of that blissfully unstructured social time, posits Sheila Liming in the well-considered series of arguments found in *Hanging Out*." –*Reader's Digest*

SHEILA LIMING is an associate professor at Champlain College in Burlington, Vermont, where she teaches classes on literature, media, and writing. Her essays have appeared in *The Atlantic*, *McSweeney's*, *Lapham's Quarterly*, *The Los Angeles Review of Books*, and elsewhere.

