



**MELVILLE
HOUSE**
Spring 2026
Rights Guide

Rights CONTACTS

Valerie Merians
Philip Velinov
rights@mhpbooks.com

FICTION

We Live Here Now by C.D. Rose

On Sale Now

WINNER OF THE 2025 GOLDSMITHS PRIZE

A wickedly smart, Borgesian novel that explores the boundaries between art and life, vision and reality, beauty and commerce...

When visitors to a famous conceptual artist's installation start mysteriously disappearing, the aftershocks radiate outwards through twelve people who were involved in the project. Mixing illusion and reality, simulacra and replicants, sound artists and death artists, performers and filmmakers and theorists and journalists, *We Live Here Now* ranges across the world of weapons dealers and international shipping to the galleries and studios on the cutting edge of hyper-contemporary art. It spins a dazzling web that conveys, with eerie precision, the sheer strangeness of what it is like to be alive today.

PRAISE FOR *We Live Here Now*

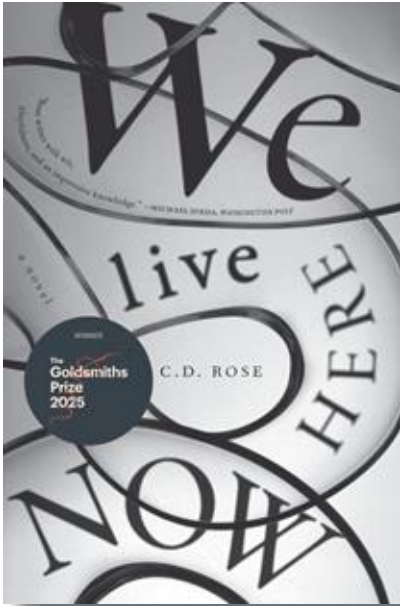
"A book about what art is and what it does (or doesn't do), C.D. Rose's *We Live Here Now* in its turn asks profound questions of the contemporary world and the systems that power it, in the aether, deep under the surface, far out at sea. [...] This constellatory novel tests the bounds of the form while delivering all of its satisfactions: at once hilarious and deeply haunting, intellectually challenging and supremely entertaining." —**Amy Sackville**, author of *Orkney* and *Chair of Judges for the Goldsmiths Prize, 2025*

"C.D. Rose's genius novel . . . is a book that shows it is possible for a novel to be at once highly original and to fit within an established tradition... *We Live Here Now* is both accessible and challenging." — **John Self**, *The Daily Telegraph*

"...Tracks the uncanny experiences of people connected to a mysterious installation artist." — **The New York Times**

"Beguiling and surreal A diverting literary puzzle." — **Publishers Weekly**

C.D. Rose is the author of four previous books from Melville House, including *The Blind Accordionist*, *Walter Benjamin Stares at the Sea*, and *Who's Who when Everyone is Someone Else*. He was awarded The Goldsmiths Prize in 2025. He currently teaches at the University of Birmingham in Birmingham, England.



Good Guys by Mindy Misener

On Sale October 2026



In 2008, two estranged sisters become embroiled in a hometown crime that threatens to rip them apart...

Georgie and Jo are sisters, and they are not close. Georgie tries, but there's only so much she can do while Jo is at college, obviously not having any qualms about leaving Curtisville and her older sister and their disabled father behind to pursue a journalism degree. Not that Georgie can blame Jo after all the ways she's failed her.

Then, Gary Clemmons dies in Iraq. The son of their pastor, the hero of their hometown, and the brother of Georgie's secret girlfriend—a good guy. That is, until Georgie learns about the deeply disturbing photos he took during the war, and tells Jo. When Jo uses the photos for her “big break” in journalism, things quickly spiral out of control, and the fallout threatens to drive a wedge between the sisters forever.

Good Guys uncovers the underbelly of a small town—the darkness of patriotism and masculinity, the harm caused by religious fervor, and the ways these dynamics can destroy a family. Alternating perspectives between the sisters, this propulsive story will leave you facing truths you'd rather ignore.

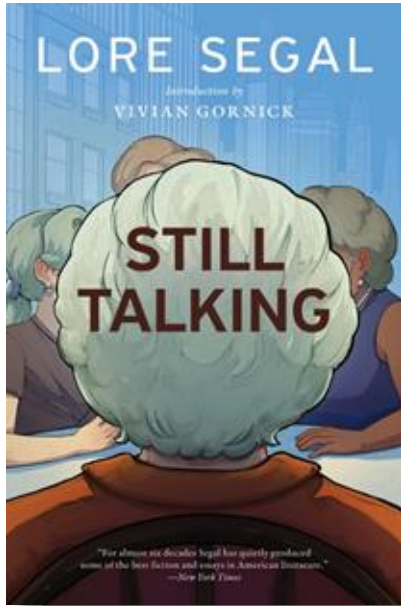


Mindy Misener grew up in Maine. She is a graduate of Williams College and the University of Michigan's Helen Zell Writers' Program. After teaching college writing for ten years, she made a career change and enrolled in Yale Divinity School. She is on track to be ordained in the UCC. Her prose has appeared in *Image*, *The Missouri Review*, *CrossCurrents*, *The Appalachian Review*, *The Pinch*, *The Common*, and other outlets.

Still Talking by Lore Segal

On Sale March 2026

The eagerly awaited follow-up to *Ladies' Lunch*, beloved *New Yorker* writer Lore Segal's final story collection returns with further tales of the old friends who have loved and lunched together for over 40 years...



Lore Segal is a master of the short story, and this collection shows her in peak form. Profound, dark, and often hilarious, Segal portrays her characters foibles, eccentricities and passions with great compassion and exactness, as they grapple with life, aging, and each other.

Readers of *Ladies' Lunch* will recognize the educated, urbane nonagenarian women who have been friends for a lifetime, as they tackle aging's affronts with wit, grace and resourcefulness. With an Introduction by Vivian Gornick.

PRAISE FOR *Still Talking*

"For almost six decades Segal has quietly produced some of the best fiction and essays in American literature..." — ***The New York Times***

"Segal writes with welcome clarity about life's final years, and if her characters are not always as wise as they think they are, Segal eyes them all with the unsentimental wisdom of a life spent writing wondrous stories and essays, a career spent telling the truth." — ***Slate***

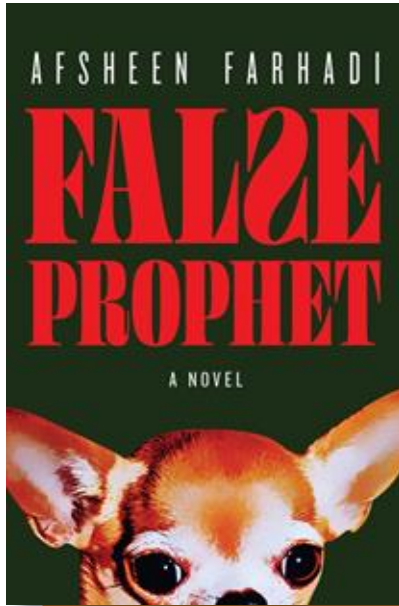
"Gemlike stories from a master of the form." — ***Kirkus Reviews*, STARRED Review**



Lore Segal (1928 - 2024) was the author of the Pulitzer Prize finalist *Shakespeare's Kitchen*, as well as the novels *Half the Kingdom*, *Lucinella*, *Other People's Houses*, *Her First American* and the collection *The Journal I Did Not Keep*. Her story collection *Ladies' Lunch* was a *New Yorker* book of the Year.

False Prophet by Afsheen Farhadi

On Sale July 2026



The cult drama of *The Girls* meets *Yellowface*'s searing exploration of lies, immigration, and identity in this propulsive literary thriller debut...

Actor Jal Persad is enjoying moderate “where do I know you from?” success when the death of his mother, Rita, sends him into a tailspin he hadn’t seen coming—after all, how could he grieve a woman he barely knew? Rita had grown up in Guyana during the rise and fall of the Jonestown cult, but never spoke of her home to Jal.

After months of avoiding work, a misunderstanding at lunch with his manager leads Jal into a web of lies. He soon finds himself writing a memoir of his mother’s adolescence, one that places her in direct contact with Jim Jones himself. There’s just one issue—Rita never met the man, and Jal knows that. Suddenly, the book goes viral, and Jal must face the looming threat of exposure, and his own guilt.

Alternating between Jal’s rapid rise and Rita’s distorted story, *False Prophet* confronts the intergenerational legacy of colonialism, the allure of power, and the age-old question—how much of yourself are you willing to lose to succeed?



Afsheen Farhadi was born in Phoenix, Arizona and his work has appeared in *Ploughshares*, *Conjunctions*, *The Southern Review*, and elsewhere. He is currently the inaugural Hughes Fellow at Southern Methodist University and is an Assistant Professor of Creative Writing at the University of Nevada, Reno.

Morocco by Norah Labiner

On Sale September 2026

In this intricate tale, a woman untangles her enduring bond with an heiress who she is still trying to understand...



Chicago, the turn of the 21st century. Our narrator—always there and never entirely present—recounts her decades-long relationship with the heiress, Katherine Stern. Through the years since boarding school, she has seen Katherine as a daughter who wants for nothing but respect from her psychotherapist father, as a woman with a kind, but fortune-hunting fiancée, and as a mystery even more confounding than the gothic horror stories she evaluates from the slush pile at her job. Sometimes, despite their estrangement, she has even seen Katherine as a friend.

Inspired by the classic story *Washington Square* by Henry James, Norah Labiner reimagines the prolific tale. Moving through wintry Michigan avenue to the creeping mansions of the rich to the world of melodrama, ghosts, and girls. *Morocco* confronts the ambiguity of memory, the horrors of history, and what it means, or does not mean, to read a book and tell a story.

Norah Labiner is the author of the novels *Our Sometime Sister*, *Miniatures*, *German for Travelers*, and *Let the Dark Flower Blossom* (Coffee House Press). She has received a Minnesota Book Award for Literary Fiction and currently lives in Minnesota.

***Family Language* by Nicole Nelson**

On Sale November 2026

In this striking debut, an ambitious academic faces new and unwanted choices when she is confronted with overnight motherhood...



Dr. Mona Melamed is a happily married, purposefully childfree linguist at a top Southern California University. Her days are spent researching and stressing about finally, finally securing tenure. That is, until her brother-in-law and his wife die, leaving their six-year-old son orphaned.

Everyone in Mona's orbit expects her to take the lead in caring for the child, including—to some extent—Mona herself. Motherhood is not something she wanted—it is still not something she wants. And yet, she finds herself negotiating a temporary leave to start looking after the boy. Along the way, as the gender expectations thrust upon Mona intensify, her tenure becomes threatened.

Family Language confronts that age old question—Can women really have it all?—and uncovers the misogyny behind it. As Mona tries to balance her new responsibilities as a mother, she has to ask herself how hard is she willing to fight for the career she's earned, and is it fair that she even has to?

Nicole Nelson earned her MFA from Bennington Writing Seminars. Her work has appeared in *The Masters Review Blog*, *Literary Mama*, *Fiction Writers Review*, and elsewhere. For several years, she was a co-host of the podcast "Writers on Writing." She also holds a PhD in linguistics from Rutgers.

A History of Heartache by Patrick Strickland

On Sale April 2026

In this debut collection, celebrated journalist Patrick Strickland's vivid and character-driven stories are as true to life as his award-winning reportage...



In *A History of Heartache*, boys grow up fast in the blazing heat of North Texas and men grow old before their time. Common people—fathers and sons, widowers and junkies—all poised on the knife-edge of hope.

With taut sentences and a wicked sense of humor, these 15 stories chart the small mercies and big mistakes that make a life: the songs we inherit, the bottles we empty, the tools we fashion from whatever's at hand. Readers of Denis Johnson will recognize the hard light, bruised humor, in these gritty, tender stories.

PRAISE FOR *History of Heartache*

"Strickland writes with economy, muscle, and beauty, and these stories can both break and warm your heart at the same time. These are outcasts, searchers, lovers, sinners, all grasping to find a place in the sometimes hostile and often lonely world. *A History of Heartache* is a collection of stories you do not want to miss." — **Michael Farris Smith, author of *Nick***

PRAISE FOR *You Can Kill Each Other After I Leave*

"*You Can Kill Each Other After I Leave* offers a disturbing exploration of the trajectory of the anti-immigrant movement in Greece and beyond. An authoritative book on the dark events that led to the present political calamities across the West." — **Creede Newton, Investigative Reporter, Southern Poverty Law Center**

PRAISE FOR *The Marauders*

"This vivid, character-driven report spotlights one Arizona town's efforts to fight back against 'a flood of extremely dangerous, virulently racist, and heavily armed outsiders' who have flocked to the US border with Mexico in recent years . . . A fascinating and often harrowing portrait of a community in the crosshairs." — ***Publishers Weekly***

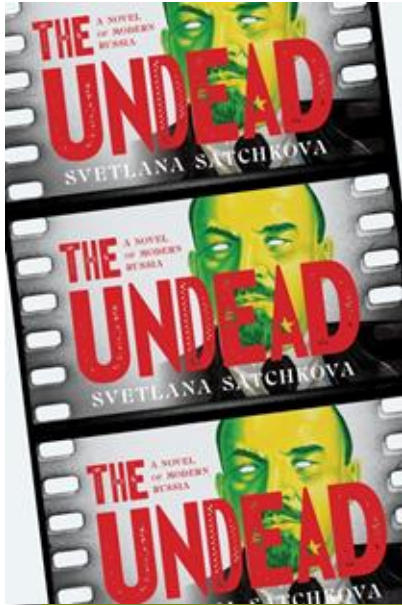
Patrick Strickland is an award-winning journalist. He's the author of three nonfiction books on the far right and migration. His reporting has appeared in *The New York Review of Books*, *The Guardian*, and elsewhere. Strickland is a winner of the 2024 Courage to Write Award. He is currently the managing editor of Inkstick Media, based in Athens, Greece.



The Undead by Svetlana Satchkova

On Sale Now

In this gripping tale of contemporary Russia, a young film-maker and her friends run afoul of a government that ruthlessly oppresses artists who dare to satirize the regime...



When Maya, a young Russian film-maker, makes a low-budget horror movie with her friends, it seems like a promising start to a career in indie film. Little does she know that her satire will attract the attention of the autocratic censors at the highest levels of the Russian police state. What follows is a gripping narrative of an artist being crushed by state power, and the choices that one makes within a system where free expression is literally illegal.

PRAISE FOR *The Undead*

"[An] exquisite balance between contentment and foreboding, tranquility and chaos" — **Vogue**

"Chillingly examines the Russian government's stranglehold on the arts and media industries a convincing cautionary tale of the dangers of political apathy." —**Publishers Weekly**

"There is nothing supernatural about Svetlana Satchkova's savvy, frightening novel ... witty and unsettling, *The Undead* is a cautionary tale about never quite admitting where the danger lies." —**Sam Lipsyte, author of *The Ask***

"A courageous and witty book about art and politics. With keen insight and wry humor, Svetlana Satchkova evokes a devastating artistic and moral reckoning." —**Helen Phillips, author of *The Need***



Svetlana Satchkova is a Russian-born journalist and writer who immigrated to the United States in 2010. She is an established arts journalist with bylines in *Newsweek*, *Los Angeles Review of Books*, and others. She is currently a research fellow at the Jordan School for Russian Studies at New York University, has an Master of Fine Arts from Brooklyn College, and lives in Brooklyn, New York. *The Undead* is her first novel in English.

Crucible by John Sayles

On Sale Now

From the Oscar-nominated filmmaker comes a sweeping historical novel about Henry Ford — the Elon Musk of his day — and his attempt to rule not only an automotive empire but the rambunctious city of Detroit...

Already the gateway for illegal liquor during Prohibition, the Motor City becomes a crucible for American class conflict during the Great Depression — Henry Ford's worst nightmare. To keep his hundreds of thousands employees in thrall, Ford recruits black laborers migrating from the deep South to serve as 'strike insurance'.

The Model T mogul has also bought a sizable chunk of Brazil's Amazonian rainforest, vowing to grow his own rubber for tires, but stubbornly refusing to include a botanist in his troop of would-be jungle tamers. As biological plagues descend on the Fordlandia plantation, the racial melting pot he has created in Detroit begins to boil over. The novel's cast — Ford workers black and white and their families, young radicals, cynical newsmen, gangsters, Brazilian rubber tappers, Joe Louis and Diego Rivera — create the tapestry of differing points of view that John Sayles has become famous for.

PRAISE FOR *Crucible*

A Southern California Independent Bookstore Best Seller

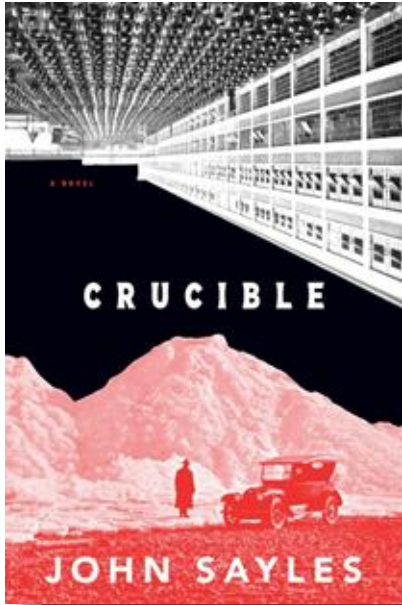
"A sprawling, mural-like novel that engages with the process, the spirit and especially the conflicts of breakneck industrial progress ... [with] a dynamic vision of American history." —*The Wall Street Journal*

". . . an ambitious, polyphonic tale that captures America's industrial history through the panoramic lens of a social historian and the moral scrutiny of a dramatist. . . . A veritable ecosystem." — *Booklist*

". . . Sayles offers a propulsive view into the era's rapacious capitalism and rapid social changes. This textured tale will resonate with readers concerned about workers' rights and corporate greed." —

Publishers Weekly

John Sayles, is an independent filmmaker, screenwriter, actor, and novelist. He has twice been nominated for the Academy Award for Best Original Screenplay for *Passion Fish* and *Lone Star*, films that he also directed. He has written eight novels, including, most recently, *Jamie MacGillivray* and *To Save the Man*.



Medium Rare by A. Natasha Joukovsky

On Sale March 2026

From the author of *The Portrait of a Mirror*, a modern tragicomedy transforms the myth of Icarus into a blazing romp through bureaucracy, B-list fame, and college basketball...



Phil is ordinary. A mid-level Washington lobbyist for a decidedly unsexy organization, unhappy in the way all mildly successful, minimally influential men are. That is until Phil's picks for the NCAA March Madness Basketball Tournament start panning out, and heads begin to turn his way. He really may do it: predict a perfect bracket, for a billion-dollar prize.

At first, Cassandra is just along for Phil's soaring rise—she *had* foreseen it happening, after all. Despite Cassandra never much liking him in their shared university days, she recognizes in Phil the making of a legend worthy of the highest art. What Cassandra fails to predict, though, is just how much she'd grow to care about Phil's wife, Raleigh—and that the grandest narrative arcs *sometimes* unfold at the steepest of personal costs.

PRAISE FOR *Medium Rare*

"Funny, propulsive, and more than a little ruthless, *Medium Rare* is a shrewd interrogation of the American political class, the attention economy, and the Millennial worldview's inherent contradictions." — **Liv Stratman, author of *Cheat Day***

"Lovers of sports, political intrigue, and mythology will enjoy deciphering characters, motives, and plot in this captivating, creative novel." — **Booklist**

"A. Natasha Joukovsky's delicious, multilayered novel *Medium Rare* muses on contemporary American culture ... A joyful satirical novel." — **Foreword Reviews**

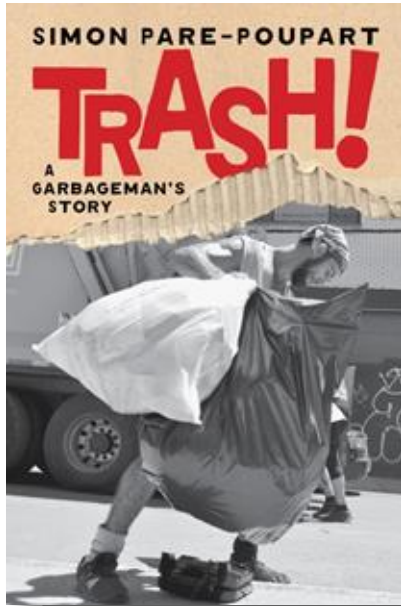


A. Natasha Joukovsky is the author of *The Portrait of a Mirror*. Her writing has been published in *Literary Hub*, *Electric Lit*, *The Common*, and *Still Alive*. Natasha holds a BA in English from the University of Virginia and an MBA from New York University's Stern School of Business.

NONFICTION

Trash! by Simon Pare-Poupart, Pablo Strauss

On Sale June 2026



A Montreal garbageman's sharp and funny memoir/exposé, in which he attempts to convince people to "stop imagining that your garbage magically disappears"...

This fascinating no-bullshit account of twenty years in waste management paints a vivid portrait of the heroic labor, anarchic spirit, and violent conditions of the people who keep our cities clean.

Paré-Poupart's story is atypical: he started working as a garbageman to pay for school, and after earning graduate degrees and working in more "respectable" fields, he is still on a truck — out of love for the physical rush, for his rough-and-tumble colleagues, and for an honesty and freedom that no other job has yet given him.

His sociology background informs his inquiry into our collective wastefulness and individual failure to confront the waste we produce.

Trash! — the French edition of which is a runaway bestseller in Canada — explains and questions efforts to "clean up" a business with longstanding conventions of its own, a last bastion of well-paid employment for people who cannot fit in anywhere else.

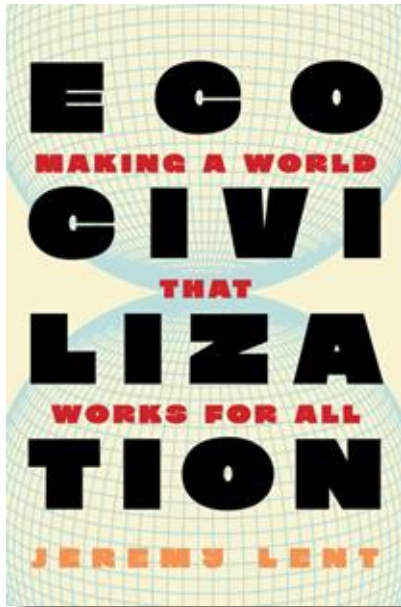


Simon Paré-Poupart became a garbageman in Montreal to pay for his college education. After graduate studies in sociology and international business, and work experience as a journalist and social worker, he returned to the job, and has been a garbageman for twenty years. He lives in Montreal, Quebec.

Pablo Strauss has translated numerous books from Quebec French into English, and is a three-time finalist for the Governor General's Literary Award for translation. His translation of Éric Chacour's *Ce que je sais de toi*, was a shortlisted finalist for the 2024 Giller Prize. He lives in Quebec City.

Ecocivilization: Making a World that Works for All by Jeremy Lent

On Sale May 2026



“One of the greatest thinkers of our age” (*The Guardian*) presents a new way of living—one modeled on nature’s design instead of capitalism’s—for fans of *Guns, Germs, and Steel* and *Doughnut Economics*...

It has often been said that it is easier to imagine the end of the world than it is to imagine the end of capitalism—and yet that is what the historical moment urgently calls for. Incremental policy improvements are no longer enough—we need a deep transformation of our current civilization to continue to survive.

In *Ecocivilization*, leading thinker Jeremy Lent reimagines the basis of our civilization, and argues for a new global system of living, one based on life-affirming principles modeled after nature’s own design.

PRAISE FOR *Ecocivilization*

“*Ecocivilization* offers an inspiring, thought-provoking road map for policymakers, environmental advocates, and concerned citizens.”— **Booklist STARRED review**

“This is an inspiring and tremendously hopeful book, needed more than ever in our current dark times.” — **Fritjof Capra, author of *The Tao of Physics***

“We need to think big—the crisis we’re in demands nothing less. And this book does just that, understanding the climate crisis as both a symptom of a degraded system, and a possible entry into building something fresh and new.” —**Bill McKibben, author of *Deep Economy: The Wealth of Communities and the Durable Future***

“A passionate book that takes us through our past, present, and most importantly, the future we can, and must, create.” —**Riane Eisler, author of *The Real Wealth of Nations***



Jeremy Lent described by *Guardian* journalist George Monbiot as “one of the greatest thinkers of our age,” is a speaker and author of the award-winning *The Patterning Instinct* and *The Web of Meaning*. He is the founder of the Deep Transformation Network and the nonprofit Liology Institute. He lives with his partner in Berkeley, California.

On Resistance by Curtis White

On Sale August 2026



From the writer *Elle* calls the "most inspiringly wicked social critic of the moment" comes a hands-on, don't-lose-hope study of how writers, painters, musicians, and other cultural figures respond to fascism...

From a veteran writer and activist comes a concise yet potent guide to standing up to the myriad tyrannies of our current political landscape. We live in a time where independent thinking, love of literature and ideas, and passion for human expression are all under attack from a ruthless and uncaring government and a culture that values only immediate gratification and digital flash.

In *On Resistance*, Curtis White offers spiritual hope and intellectual fortification for those in despair about the bankruptcy of American life. Drawing on a range of books, films, essays, and artworks, White shows how our rich collective literary heritage gives us mental ammunition for our fight against the forces that would reduce us all to commodities and consumers. In doing so, he has penned a new classic in the noble history of American polemics.

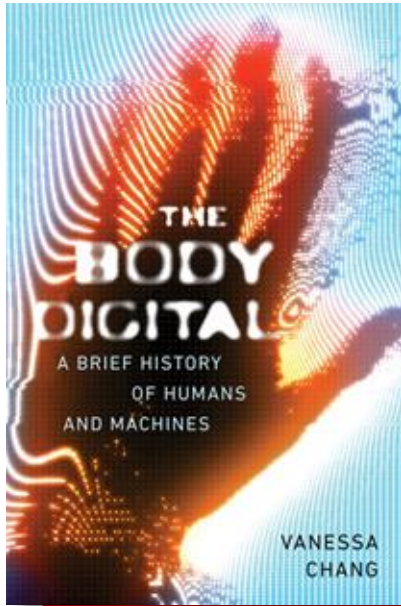


Curtis White is a novelist and social critic whose works include *Memories of My Father Watching TV*, *The Middle Mind*, and, more recently, *The Science Delusion*, *We Robots*, and *Lacking Character*. His essays have appeared in *Harpers* and *Tricycle*. He taught English at Illinois State University. He is the founder (with Ronald Sukenick) of FC2, a publisher of innovative fiction run collectively by its authors. He lives in Port Townsend, WA.

The Body Digital by Vanessa Chang

On Sale Now

A dazzling tour of the history of technology and its complex relationship to the human body—
from a Silicon Valley expert and scholar of technology...



What is the relationship between our bodies, our senses, and technology? In today's world of blinding change, artificial intelligence, deepfakes, and Chat GPT, it is easy to forget that we've always wrestled with technology—whether computers, player pianos, or even eyeglasses.

In this wide-ranging and fascinating study, Vanessa Chang takes us on a historical tour of the interplay between our bodies and machines, showing that the introduction of new technologies has always been polarizing, from misplaced fear to tragic over-optimism. The result is cultural critique of the highest order and a profound demonstration of the eternal truth that in order to understand the future, we must look to the past.

PRAISE FOR *The Body Digital*

"Thoughtful." —*Booklist*

"In an age where our lives are increasingly mediated by screens and sensors, Vanessa Chang delivers a powerful and much-needed counter-narrative to the myth of a disembodied digital existence." —**DJ Spooky (Paul B. Miller)**

"*The Body Digital* is a propulsive read that explores how technologies can reinvent the way we understand ourselves, and how those reinventions inspire new innovations in turn." —**Jennifer L. Lieberman, author of *Power Lines: Electricity in American Life***



Dr. Vanessa Chang is the Director of Programs at the Leonardo International Society for Arts, Science, and Technology (ISAST) and sits on the board of the Immersive Arts Alliance. She has been a lecturer in Visual & Critical Studies at California College of the Arts, lead curator with CODAME Art & Tech, and a SOMArts Curatorial Resident 2019-2020. Her essays and reviews have been published in *Slate*, *Noema*, the *Los Angeles Review of Books*, and *Wired*.

The Future of Fraud by Becky Holmes

On Sale April 2026

Discover the ways fraudsters target us, what future technological threats await us—and how we can protect ourselves...

Humans have been ripping each other off since they first discovered the concept of lying. But in 300 BC, the first ever official record of a fraud case was made. A merchant in Greece took out an insurance policy, borrowed money and planned to sink his boat. Since then, fraud has become more complex and harder to detect, as technology has evolved. So how can we protect ourselves now and in the future, and what new dangers do we need to be looking out for?

The Future of Fraud explores fascinating fraud cases past and present, and expose how the technology we depend upon today is also perfectly poised to exploit us. The only way to tackle the fraud epidemic, argues Holmes, is head on, via education, language, technology and regulation. Are we fighting a losing battle, or can we make the future a safer place for everyone?

PRAISE FOR *The Future of Fraud*

'I learnt something new on every page. Fifty per cent terrifying, fifty per cent reassuring, this book is like kryptonite when a scammer strikes.' — **Jeremy Vine**

'This book is what we've been missing, a brilliantly organised account of a social menace. Becky Holmes writes with wit and insight on a subject we all need to get on top of, lest it gets on top of us.' — **Daniel Finkelstein, columnist for *The Times***

'As an anti-financial crime professional, I couldn't point to a better and more readable source than this.' — **Ray Blake, *The Dark Money Files***

Becky Holmes is the creator behind the popular X account @deathtospinach, where she publicly 'outs' online fraudsters. Her first book about romance fraud was published by Unbound in 2024. She lives in Stratford-Upon-Avon.



The Future of Bananas by James Dale

On Sale July 2026

The banana is the most eaten fruit in the world – but its future is under threat. Professor James Dale contemplates how we'll save the humble banana in this fascinating addition to the FUTURES Series...

The bananas that we see in our supermarkets, eat for breakfast and blend into our smoothies are facing possible extinction. First cultivated thousands of years ago in the tropics of Southeast Asia, the banana has become the most eaten fruit in the world, with the lucrative banana industry resulting in political coups, drug trafficking and even murder.

While there are thousands of banana varieties, only one has become the western world's favourite – the Cavendish: our familiar curvy, yellow-skinned, soft-fleshed fruit. But our obsession with the Cavendish has come at a cost. Years of selective breeding to produce the fruit we love, and humankind's migration across the world has left the Cavendish susceptible to disease and climate change – so much so that in years to come they may face extinction. How can we save the future of the banana?

Professor James Dale is leading the way in banana research. Based at Queensland University of Technology in Australia, he and his team have developed the QCAV-4 banana – the world's first genetically modified banana to be approved for commercial production. In the book he presents many scenarios that could be used to save the Cavendish based on the latest research and technological developments, from gene editing, cisgenics, artificial intelligence design, and biofortification, all the while bringing to life the colorful history of the banana.

Bananageddon can be prevented, he argues, if the world is ready to embrace a new future led by scientific change.

Professor James Dale is the inaugural Director of the Centre for Tropical Crops and Biocommodities (CTCB) at Queensland University of Technology in Australia. James and his team have created a resistant strain of banana and it has just received the go ahead by regulators in Australia and New Zealand to allow commercial growth – a world first. This is his first book.



The Future of Jokes by Robin Ince

On Sale November 2026

Multi-award-winning comedian and author Robin Ince imagines the potential for changes in humour over the next century – and beyond...



What might the future of jokes be like? And more importantly, will there be anyone left to laugh at them? In *The Future of Jokes*, erstwhile comedian and now bestselling author Robin Ince examines, prods and interrogates the art of the joke, in order to discover what shape it might eventually take.

Firstly, Ince looks at how jokes permeate our everyday lives and brains today: from understanding consciousness through jokes via interviews with neuroscientists; to jokes in the political landscape, and how the manipulation of offence is used to wrangle power; to a comic novel written by ChatGPT, and whether it can deliver the laughs compared to a human...

Then he takes a leap into the future: can we imagine a future where jokes are not needed by humans, or are they an intrinsic requirement of our lives? What will stand-up routines and sitcoms be like in the age of AI? And will the male-dominated comedy world ever accept that women are—whisper it—actually funny? All will be revealed in this rib-tickling addition to the FUTURES series.



Robin Ince is a comedian, an author, broadcaster and populariser of scientific ideas. The co-host of BBC Radio 4 series *The Infinite MonkeyCage* with Professor Brian Cox, he also co-hosts the podcast *Book Shambles* with Josie Long, *An Uncanny Hour* and *Science Shambles* with Dr Helen Czerski. As a stand-up he has toured the world and won three Chortle Awards, and the Time Out Outstanding Achievement Award. He has received an Honorary Fellowship of UCL, an honorary doctorate from Royal Holloway College (University of London), and is a fellow of the British Science Association. He is the author of, amongst other books, *I'm a Joke and So Are You: Reflections on Humour and Humanity* and *Normally Weird and Weirdly Normal: My Adventures in Neurodiversity*. He lives in Hertfordshire.

The Future of Travel by Daniel Maurer

On Sale Now

A leading food and travel journalist depicts and predicts the good, the bad, and the ugly about the future of travel — and how we can transcend the complications of climate change, AI, and touristification...

From his own experiences spending time in countries from Spain to Argentina to Japan, travel writer Daniel Maurer has seen first-hand the impact of growing cultural homogenization and anger at the tourists driving it. Speaking to locals and immigrants, activists and protestors, he hears of the problems of rising living costs, overcrowding, anti-social behaviour and the erosion of local traditions and ways of life caused by overtourism.

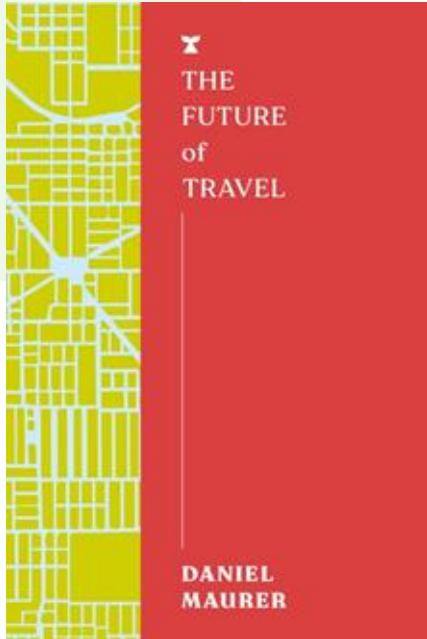
What choices might we make when it comes to travelling in the future, and can we become more impact-conscious, making more sustainable and thoughtful decisions?

PRAISE FOR *The Future of Travel*

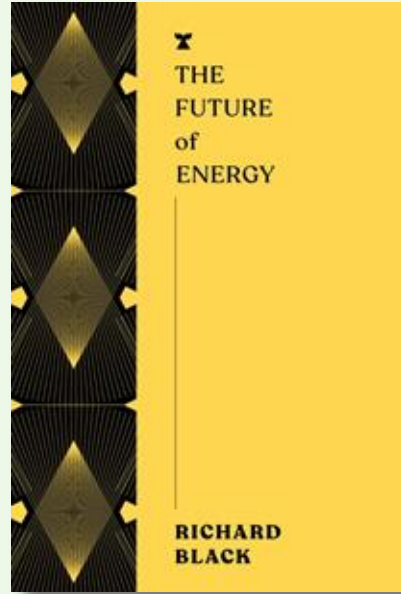
"This thoughtful, engaging book is something of a cautionary tale, a quiet plea for responsible travel. Full of incident, fascinating characters, a wealth of quotations, and great data, it is not only interesting; it is important." —**Craig Storti**, author of *Why Travel Matters: A Guide to the Life-Changing Effects of Travel*

"Daniel Maurer's *The Future of Travel* is the best description yet of the global blight resulting from Big Capital's shift from the exploitation of labor to the exploitation of leisure as its primary profit center. More importantly it is also a thorough survey of local strategies of resistance to overtourism. A rare combination of meticulous research and engaging readability." —**Dean MacCannell**, author of *The Tourist: A New Theory of the Leisure Class*

Daniel Maurer is an award-winning food, culture and travel journalist who has written for outlets such as *The New York Times*, *New York* magazine, *Thrillist*, *The Art Newspaper*, *Eater*, *The Daily Beast*, *Atlas Obscura*, and others. He won two James Beard Media Awards while chief editor of *Grub Street*, a pioneering restaurant blog that he co-founded at *New York* magazine. He has spent the past few years as a digital nomad, living out of houseboat hotels in Berlin and Prague, cave homes in Andalucia, poo-emoji cabins on Lake Titicaca, campervans in the Swiss Alps, and at one point a former cult leader's compound in Utah. He currently lives in Barcelona, where he has been an eyewitness to the onslaught of "touristification."



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KOREA

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THE NETHERLANDS

Stella Nelissen
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POLAND

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Simona Kessler International Copyright
Agency
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Email: simona@kessler-agency.ro

RUSSIA

Olga Lutova
Anastasia Falcon
Andrew Nurnberg Associates
Suite 209, 21s1 Bolshoy Karentyi Lane
Moscow 127051, Russia
Tel: (7) (095) 925 81 88
Fax: (7) (095) 925 81 88
Email: olga@lit-agency.ru
anastasia@lit-agency.ru

THAILAND

Pumi Boonyatud pumi@tuttlestudioco.com
Tuttle-Mori Agency Co., Ltd.
6th fl. Siam Inter Comics Building
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Amy Spangler
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WORLD SPANISH & PORTUGAL

Jennifer Hoge
International Editors' Co.
Còrsega, 288, 1r 2a
08008 Barcelona, Spain
Tel. (00) 34 93 2158812
Fax (00) 34 93 4873583
Email:
jennifer.hoge@internationaleditors.com

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Santo Manurung
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Indonesia
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