



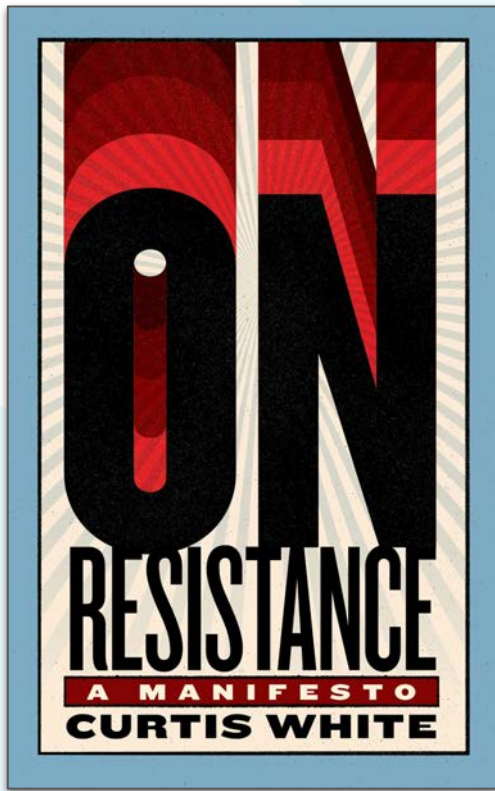
**MELVILLE  
HOUSE  
Fall 2026  
CATALOG**

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Hanna Lafferty, Director of Sales and Marketing



# ON RESISTANCE: A MANIFESTO

From the *Activist Citizens Library Series*

by Curtis White

From the writer *Elle* calls the "most inspiringly wicked social critic of the moment" comes a hands-on, don't-lose-hope study of how writers, painters, musicians, and other cultural figures respond to fascism ...

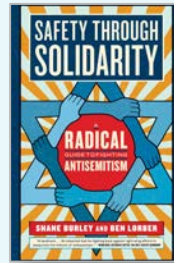
In *On Resistance*, Curtis White offers spiritual hope and intellectual fortification for those in despair about the bankruptcy of American life. Drawing on a range of books, films, essays, and artworks, White shows how our rich collective literary heritage gives us mental ammunition for our fight against the forces that would reduce us all to commodities and consumers. In doing so, he has penned a new classic in the noble history of American polemics.

**Curtis White** is a novelist and social critic whose works recently include *The Science Delusion*, *We Robots*, and *Lacking Character*. His essays have appeared in *Harpers* and *Tricycle*. He is the founder (with Ronald Sukenick) of FC2. He lives in Port Townsend, WA.

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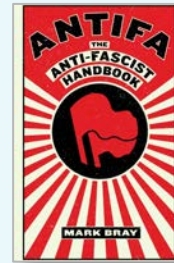
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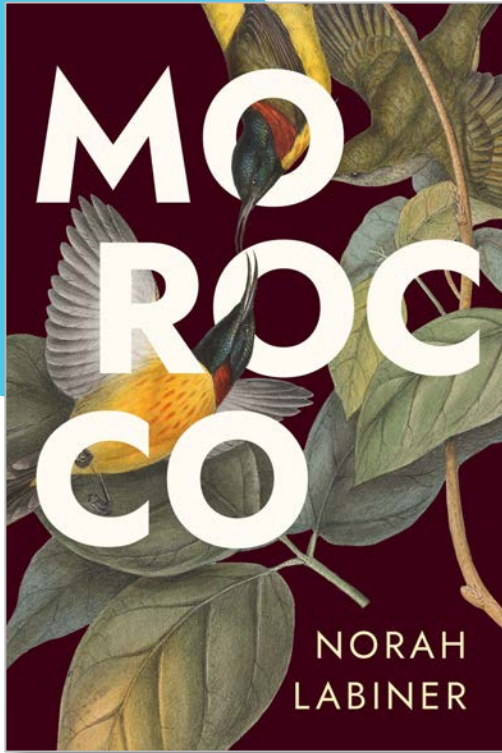


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# ***MOROCCO***

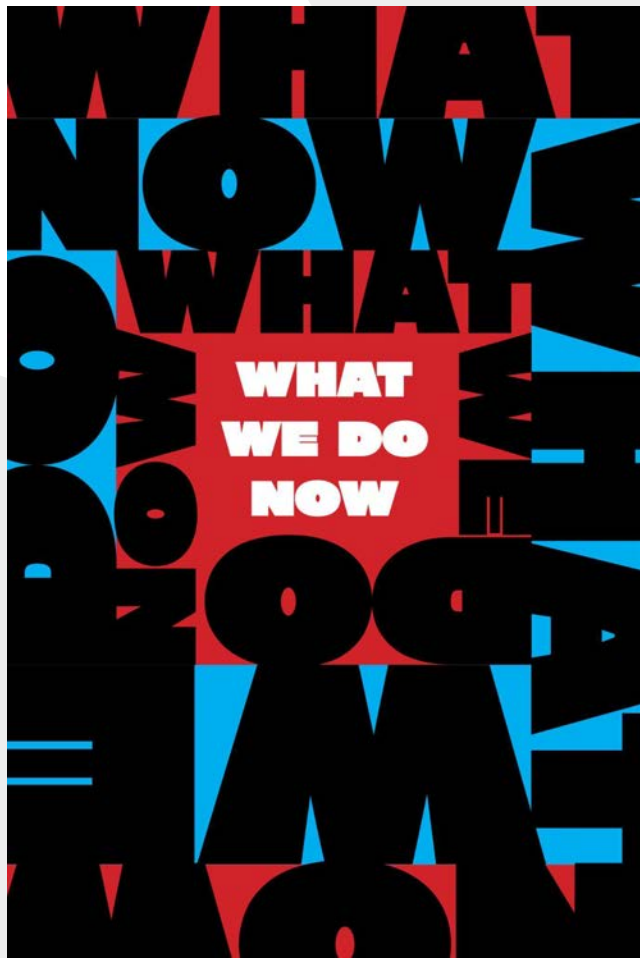
by **Norah Labiner**

**In this intricate tale, a woman untangles her enduring bond with an heiress who she is still trying to understand...**

Chicago, the turn of the 21st century. Our narrator—always there and never entirely present—recounts her decades-long relationship with the heiress, Katherine Stern. Through the years since boarding school, she has seen Katherine as a daughter who wants for nothing but respect from her psychotherapist father, as a woman with a kind, but fortune-hunting fiancée, and as a mystery even more confounding than the gothic horror stories she evaluates from the slush pile at her job. Sometimes, despite their estrangement, she has even seen Katherine as a friend.

Inspired by the classic story *Washington Square* by Henry James, Norah Labiner reimagines the prolific tale. Moving through wintery Michigan avenue to the creeping mansions of the rich to the world of melodrama, ghosts, and girls, *Morocco* confronts the ambiguity of memory, the horrors of history, and what it means, or does not mean, to read a book and tell a story.

**Norah Labiner** is the author of the novels *Our Sometime Sister*, *Miniatures*, *German for Travelers*, and *Let the Dark Flower Blossom* (Coffee House Press). She has received a Minnesota Book Award for Literary Fiction and currently lives in Minnesota.



## ***WHAT WE DO NOW***

*Standing up for Democracy in America*

As MAGA resurges and the Democratic Party falters, many Americans are left without moral or political direction. *What We Do Now* offers a roadmap for navigating this uncertain moment.

This collection of essays—written by some of the nation’s leading thinkers—confronts urgent challenges including housing affordability, climate change, artificial intelligence, immigration, and more.

Together, these contributions propose bold policies and strategies for constitutionally protected dissent, helping a bewildered public chart a path forward amid an unprecedented disruption of America’s democratic traditions.

With contributions from: Leopold Froelich, Harsha Walia, Ross Barkan, Bill McKibben, Joseph Stiglitz, Chris Lehmann, Thomas Geoghegan, Ray D. Madoff, Harold Meyerson, Raj Patel, Thurman Shanmugaratnam, Hamilton Nolan, Chuck Collins, Sarah Jaffe



# ***JESSE JACKSON: THE LAST INTERVIEW***

*From the **The Last Interview and Other Conversations Series***

**“My clothes are different, my face is different, my hair is different, but I am somebody. I am black, brown, white. I speak a different language. But I must be respected, protected, never rejected. I am God’s child. I am somebody.”**

**—Jesse Jackson**

Few figures loom as large as Reverend Jesse Jackson in the history of American civil rights. From marching in the 1960s with Dr. Martin Luther King, Jr., to forming the Rainbow PUSH Coalition, to his historic presidential campaigns, Jesse Jackson spent his life at the forefront of the civil rights movement. Recipient of numerous awards including the Presidential Medal of Freedom and NAACP Spingarn Medal, Jackson is undoubtedly one of the most consequential figures in the nation's history.

Collected here are rare and previously uncollected interviews with magazines, newspapers, and television broadcasts. From these brief glimpses emerges a picture of a man of moral purpose, who taught us that the only justification to look down on someone is to stop and pick them up.



# ***GOOD GUYS***

by **Mindy Misener**

**In this striking debut set in 2008, two estranged sisters in a small New England town become embroiled in a war crime involving a local hero ...**

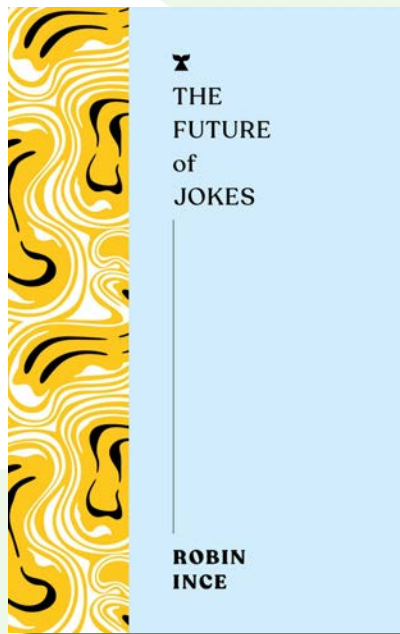
Georgie and Jo are sisters, but they aren't close. The situation seems worse once Jo goes off to college, making it obvious she's happy about leaving Curtisville and Georgie and their disabled father behind.

Then, Gary Clemmons dies in the Iraq War. Gary—the son of their pastor, the hero of their hometown, and the brother of Georgie's secret girlfriend—was famous for being a good guy.

But Georgie stumbles on a dark secret about Gary, and once Jo finds out, things begin to spiral out of control. The fallout will change both sister's lives forever.

In the end, *Good Guys* uncovers the underbelly of a small town—the darkness of patriotism and masculinity, the harm caused by blind religious fervor, and the ways these dynamics can destroy families.

**Mindy Misener** grew up in Maine. After teaching college writing for ten years, she made a career change and enrolled in Yale Divinity School and is on track to be ordained in the UCC. Her prose has appeared in *Image*, *The Missouri Review*, *CrossCurrents*, *The Appalachian Review*, *The Pinch*, *The Common*, and other outlets.



# THE FUTURE OF JOKES

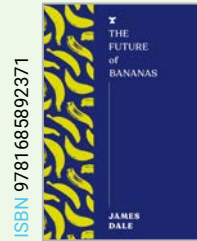
From *The Futures Series*

by **Robin Ince**

**Multi-award-winning comedian and author Robin Ince imagines the potential for changes in humour over the next century – and beyond.**

What might the future of jokes be like? And more importantly, will there be anyone left to laugh at them? In *The Future of Jokes*, erstwhile comedian and now bestselling author Robin Ince examines, prods and interrogates the art of the joke, in order to discover what shape it might eventually take.

**Robin Ince** is a comedian, an author, broadcaster and populariser of scientific ideas. He co-hosts Book Shambles with Josie Long, An Uncanny Hour and Science Shambles with Dr. Helen Czerski. As a stand-up he has toured the world and won three Chortle Awards, and the Time Out Outstanding Achievement Award. He is the author of, amongst other books, *I'm a Joke and So Are You: Reflections on Humour and Humanity and Normally Weird and Weirdly Normal: My Adventures in Neurodiversity*. He lives in Hertfordshire.



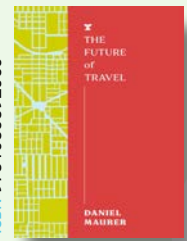
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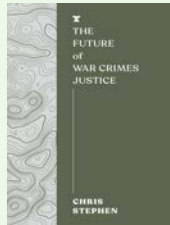
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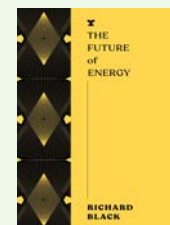
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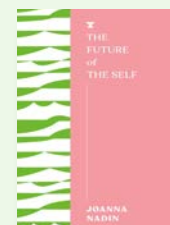
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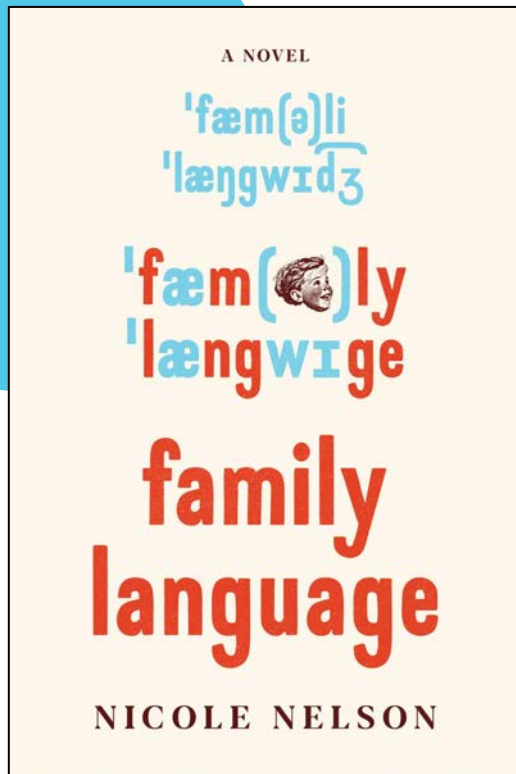
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ISBN 9781685891176



**Nicole Nelson's** work has appeared in *The Masters Review Blog*, *Literary Mama*, *Fiction Writers Review*, and elsewhere. For several years, she was a co-host of the podcast "Writers on Writing." She also holds a PhD in linguistics from Rutgers.

## ***FAMILY LANGUAGE***

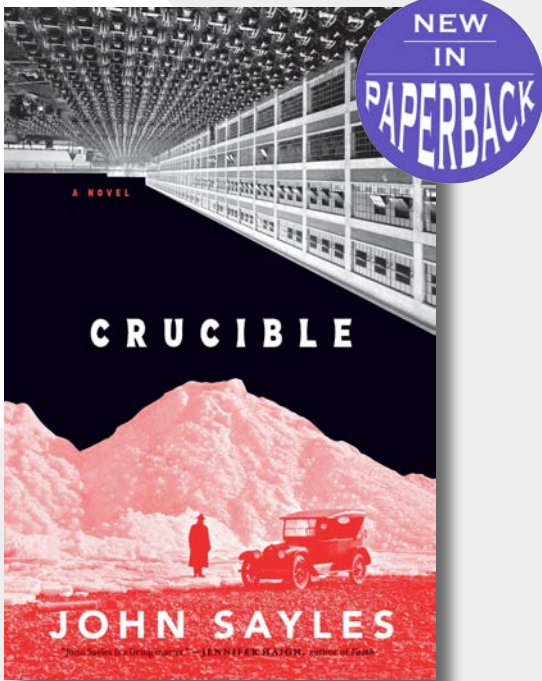
by **Nicole Nelson**

**In this striking debut, an ambitious academic finds herself treated like a pariah for not wanting to have a child . . .**

Dr. Mona Melamed is a happily married, purposefully childfree linguist at a top Southern California university. Her days are spent researching and stressing about finally, finally securing tenure. That is, until her brother-in-law and his wife die, leaving their six-year-old son orphaned.

Everyone in Mona's orbit expects her to take the lead in caring for the child, including—to some extent—Mona herself. Motherhood is not something she wanted—it is still not something she wants. And yet, she finds herself negotiating a temporary leave to start looking after the boy. Along the way, as the gender expectations thrust upon Mona intensify, her tenure becomes threatened.

*Family Language* confronts that age old question—Can women really have it all?—and uncovers the misogyny behind it. As Mona tries to balance her new responsibilities as a mother, she has to ask herself how hard is she willing to fight for the career she's earned, and is it fair that she even has to?

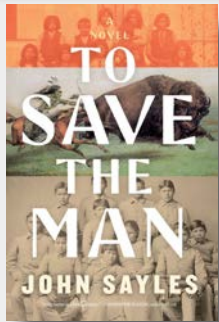


## *CRUCIBLE* by John Sayles

Now in paperback: from the Oscar-nominated filmmaker comes a complex and sweeping historical novel about Henry Ford – the Elon Musk of his day – and his attempt to rule not only an automotive empire but the rambunctious city of Detroit.

### Praise for *CRUCIBLE* (2026)

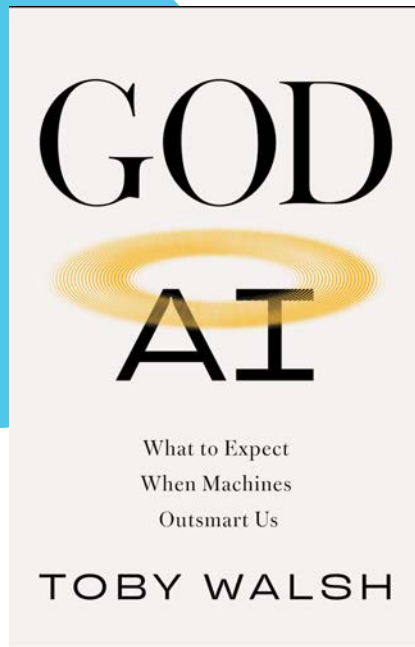
- ❖ **A Southern California Independent Bookstore Best Seller**
- ❖ "Rich, Enthralling. . . rambunctious. . ." —**Alida Becker, *The New York Times***
- ❖ "A sprawling, mural-like novel that engages with the process, the spirit and especially the conflicts of breakneck industrial progress ... [with] a dynamic vision of American history." —**Sam Sacks, *The Wall Street Journal***
- ❖ ". . . an ambitious, polyphonic tale that captures America's industrial history through the panoramic lens of a social historian and the moral scrutiny of a dramatist. . . . A veritable ecosystem of struggle and aspiration, Sayles' historical tale is a fierce, symphonic reckoning with the cost of American progress." —**Booklist**
- ❖ ". . . Sayles offers a propulsive view into the era's rapacious capitalism and rapid social changes. This textured tale will resonate with readers concerned about workers' rights and corporate greed." —**Publishers Weekly**
- ❖ ". . . the message is simple and potent: Unchecked corporate power is a path to the mistreatment of humans, but people have the capacity, together, to win back their dignity. . . well-researched. . ." —**Kirkus Reviews**



TR ISBN 9781685892734



TR ISBN 9781685891428



**Toby Walsh** is Scientia Professor of Artificial Intelligence and an advocate for limits to ensure AI is used to improve our lives. He is a leading voice in the discussion about lethal autonomous weapons (aka killer robots), and has spoken at the UN. He is the author of *Machines Behaving Badly: The Morality of AI*, and *Machines that Think: The Future of Artificial Intelligence*. Dr. Walsh lives in Sydney.

## ***GOD AI***

*What to Expect When Machines Outsmart Us*

by **Toby Walsh**

**At the dawn of a new era of artificial intelligence, will we see an age of prosperity, or are we sowing the seeds of our own destruction . . .**

For decades, some theoretical scientists have suggested that artificial intelligence will lead to the extinction of a humanity made obsolete. We can already see the beginnings of this, they claim, as human jobs are lost to computer automation. For some of those people, it's become fashionable to stockpile supplies in underground bunkers in anticipation of "the singularity" — the point at which the development of artificial intelligence will outpace our capacity to control it.

Other, more optimistic experts suggest that, properly regulated, AI will be a great boon to science, dramatically increasing the efficiency of scientific research and medical treatment. Researchers at MIT, for example, have used a deep learning model to identify a chemical compound to treat E. Coli infections.

Toby Walsh, a leading researcher of AI at the University of New South Wales has monitored the development and influence of artificial intelligence since before most people had a computer in their home. Looking back over the history of its development, he lays out the ways in which we use this technology, the history of its evolution, and what we can do to navigate it going forward.



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**Thank you...**